

Musical Syllabus

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Office Hours [Type your office hours here]

Text:

[Type required texts here.]

Description:

The Musical Theater is the art of tell stories through the music and integrates many disciplines, all of them with their own complexities. Acting, singing and dancing are the bases of what this art is. A musical player must be trained in the three of them, must master voice, body and emotions and that is a very ambitious goal that takes a lot of time practicing technique exercises, deepening in psychological and emotional aspects of life and working on expressiveness, for that reason the training should start as a child. It is valid a clarification: Musical Theater is very comprehensive, it includes Opera, Operetta, Zarzuela and Musical, but the last one will be the focus of this course. Musical had during the last century two central places of representation: Broadway in New York and West End in London with important composers, lyricists, librettists and choreographers. However, in many places around the world Musical is expanding and many young people want to be in a musical theater. This course is designed to introduce children in the training of musical theater craft, which is not solely acting, singing or dancing, but the successful integration of these elements. Also they will be guided in the appreciation of some important Musicals. They will learn the first steps in acrobatic, juggling and puppetry and beyond the subject will be provided with specific tools that will help them to discover their gifts. The training will be done in a fun way, through drama games for kids. The course will last 8 months, with two weekly frequencies, each one two hours for a group of 8 children in an age range of 10 to 12 years old.

General objective:

To initiate students into the Musical Theater, providing them of specific and integral tools for the musical theater performance.

Goals:

Learning the singing technique for the musical theater.

Training the control, resistance, equilibrium, flexibility and expression of the body.

Increasing knowledge in important concepts of musical theater for a proper appreciation and performance.

Developing skills in the field of acting: speaking voice, storytelling, listening and reacting, telling text and subtext, emotional connection, relationship, circumstances, character development, stage directions, gesture and movements, imagination and creativeness.

Requirements:

Wood stage minimum size 6x5m, piano, accompanying pianist, CD player, video beam, cushions, glove puppets and juggling balls.

Resources:

Denver Casado: *Teaching Drama Handbook*, Beat by Beat Press, 2014

Tracey Moore and Allison Bergman: *Acting the Song. Performance Skills for the Musical Theater*, Allworth press, 2016.

Evaluation:

[Enter critieria for performance evaluation here.]

Course Schedule:

[illegible]

Examinations:

[Enter time and place of exams here.]